



SPRING JUBILEE 2010

A Technical, Artistic & Ice Dance,
IJS used for Juvenile, Intermediate,
Novice, Junior, & Senior technical events

Featuring ISI Events, Synchro &
Exhibition Opportunity for Theatre on Ice

May 8, 2010

Hosted by
Peninsula Skating Club
www.peninsulaskatingclub.org

Sharks Ice at San Jose
1500 S. Tenth Street, San Jose, California

Entry Deadline: Postmarked
or On-line entry by April 9, 2010

Sanctioned by:



Spring Jubilee 2010

General Rules and Information

The Peninsula Skating Club is pleased to invite you to compete in this year's Spring Jubilee Competition. The event is sanctioned by U. S. Figure Skating. Spring Jubilee 2010 will consist of an **Artistic competition**, **Technical and Dance competition**, and **ISI competition**. All events will have normal house lighting. Every effort will be made to space out a skater's events so they may participate in multiple events. **Online registration will be available; this is an alternative to filling out a paper application and sending it in. Visit the Peninsula Skating Club website at <http://www.peninsulaskatingclub.org> for details and to register.**

General Items

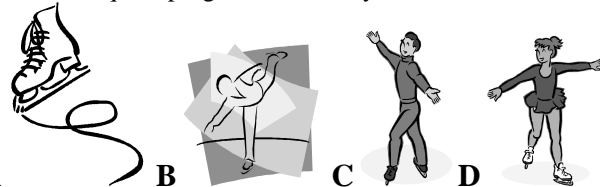
- Date:** May 8, 2010
- Location:** Sharks Ice at San Jose, 1500 S. 10th Street, San Jose, CA 95112
- Rink Size:** The rink is 200' x 85' with slightly curved ends. Full on-ice warm-ups will be provided.
- Admission:** Free to all spectators for all events
- Programs:** Souvenir programs will be available for purchase at the events
- Practice Ice:** Contact Sharks Ice at San Jose for public session times. (408) 279-6000
- Entry Fees:**
- | | |
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| First Artistic, Spotlight, Technical, or ISI Event | \$80 |
| Additional Artistic, Spotlight, Technical, or ISI Events | \$30 each event |
| Pair- Artistic or Technical Event (per couple) | \$80 |
| First Solo or Pro-Am/Am-Am Dance Event* | \$55 solo or pro-am pair/ \$90 am-am pair |
| Shadow Dance Events | \$30 per person/per event |
| Additional Dance Events | \$30 per each dance/ \$30 per each pair |
| Special Olympics | \$10 |
| Theater on Ice, Synchronized Team** | \$20 per team member for 1 st event/exhibition,
\$10 per team member for 2 nd event/exhibition. |
- *First dance event fee does not apply to dancers who also are participating in an artistic or technical freestyle event.
**Please note: NO CRITIQUES WILL BE AVAILABLE FOR Theatre on Ice, Synchronized Team Skating, or Artistic events.
- Check-in:** All skaters must check in with the registration desk in the arena lobby 60 minutes before the scheduled time of their event. Events may begin as much as 30 minutes before the scheduled starting time at the referee's discretion.
- Coaches Registration/Credentials:** In accordance with current rules, all coaches participating in this event must be registered with U.S. Figure Skating. For more information on the registration process, please visit www.usfigureskating.org. We will provide all registered coaches with a credential. Every coach in attendance will be required to check in at the registration table and must show a picture I.D. to receive their credential. We strongly recommend that you also bring any registration confirmation materials. Coaches must wear their badge at all times when coaching skaters at rinkside of a sanctioned competition. Monitors will be instructed to ensure that anyone standing rinkside has their credential.
- Single Entry:** **Two entrants are required to hold each event, except Special Olympics event where only one entrant is allowable.** At the discretion of the Chief Referee, events may be combined to allow skaters the chance to compete, or skaters may be offered the opportunity to skate an exhibition. Skaters doing such an exhibition will be eligible for the recall event. **ALL DECISIONS OF THE CHIEF REFEREE WILL BE FINAL.**

Music: Entrants must submit one CD (only CD-R's are acceptable. CD-RW's have too many incompatibilities amongst players and we're sorry but we can not accept them) for each event when they check-in with the registration desk. Programs must be the only track on the CD. Skaters should keep an extra copy of each program on hand in the event that the original malfunctions. Please pick up your CDs immediately following the event. None will be saved after the competition's final event concludes.

Photos: Pictures will be taken of the top four skaters in each event when the awards are given immediately following each event. All skaters can arrange with the photographer for individual pictures.

Videos: All skaters can arrange tapings with the official videographer at the event.

Program Ads: Wish your skater "good luck" with a 1.5" square program ad for only \$15! Pick an icon and add a



message (30 characters max): **A**

Accommodations: Suggested San Jose hotels located near Sharks Ice at San Jose:

Crown Plaza	Hilton Towers	Wyndham
282 Almaden Blvd	300 Almaden Blvd	1350 N. First St.
(877) 898-1721	(408) 287-2100	(408) 453-6200

Entry Rules and Information

Deadline: All entries must be postmarked by April 9, 2010. The Competition Committee also reserves the right to cancel an event if there are insufficient entries and to limit the number of skaters in an event if ice time is not available. Earliest entry postmark date will be used if entries are limited. Late entries will be allowed at the discretion of the organizing committee with a \$35 late fee added to the event cost.

Singles: Complete the attached registration form making sure that you identify all events in which you will participate. Age eligibility will be verified on age restricted events.

For U.S. Figure Skating events, skaters must include their U.S. Figure Skating member number, home club and home club officer signature validating their eligibility. For ISI events, skaters must include their ISI member number. All members must include a completed release of liability form.

Pairs/ Dance: Each skater must submit a separate registration form. Please mail forms and fee together.

Theater on Ice: Complete the Theater on Ice entry form.

Synchronized Teams: Complete the ISI Group entry form.

Refunds: In accordance with Rule 3235, after the close of entries, fees will be refunded only if the event is not held and the skater chooses not to skate an exhibition, if one is offered. Exception: If there is a death in the skater's immediate family, a refund will be granted.

At the discretion of the LOC, if an entry is withdrawn before the close of entries, the entry fee will be returned. All requests for entry refunds must be received by the Competition Committee no later than 30 days after the Spring Jubilee Competition.

Returned Checks: A \$25 fee will be charged for returned checks.

Competition Schedule: A tentative schedule of events for the competition will be posted on the Peninsula Skating Club website (www.peninsulaskatingclub.org) in advance of the competition. The skating order for each event shall be posted not later than 12 hours before the start of the event. Official schedule will be posted on the Official Bulletin Board in the rink.

Bulletins and Notices: An official bulletin board will be maintained in the lobby area of the Sharks Ice at San Jose and will contain official information only. The Official Schedule showing the starting time of each event and the draw will be posted on this board. Notices posted on this board are considered sufficient notice to all entrants. The bulletin board should be checked frequently for any changes in the schedule.

Contact: Spring Jubilee Registrar: Laura Dobbs, registrar@peninsulaskatingclub.org, 949-472-4335. **E-mail preferred, PLEASE DO NOT CALL LATER THAN 9 PM OR BEFORE 9 AM Pacific Time.**

Artistic Competition

- Artistic Events:** SINGLE: Levels include Pixie, Pre-Preliminary, Preliminary, Pre-Juvenile, Juvenile, Open Juvenile, Intermediate, Novice, Junior, Senior, Young Adult and Adult. VOCAL music is permitted.
- Character: Role representing something - animal, story, object, etc.
Dramatic: Serious, emotional, artistic interpretation.
Light Entertainment: Broadway, jazz, modern, comedic, etc.
Interpretive: Routine created by skater after hearing music only three times
- PAIRS/ SIMILAR PAIRS: Any theme permissible
- Check-in:** Skaters must check in with the backstage monitor 30 minutes before they are scheduled to skate. Skaters competing in Interpretive events must check in backstage 45 minutes before they are scheduled to skate.
- Pair/Similar Pairs:** Pairs can be men, women, or mixed. Pairs might be divided by composition and/or age depending on the number of entries. Adult pairs may be grouped into mixed levels depending on the number of entrants at each level.
- Overtime:** For all artistic events, times provided are maximums and may not be exceeded without incurring a penalty. No penalty will apply for program times less than the maximum.
- Artistic Props:** Props must be sensible, safe, and compatible with the skater's size. Skaters must be able to transport all props into position without assistance in 30 seconds. The referee can disallow the use of any prop. Prohibited props include anything living, fire, smoke, wet mops, whipped cream, shaving cream, and any other item that could mar the ice for other competitors. See **Judging** for penalties associated with violations of prop rules.
- Artistic Awards:** The judges will award the winners medals for the 1st, 2nd, 3rd and 4th places for each event. In the Best of Competition Event, judges will award the Joan McDonnell Award, plus trophies for the first and second runners-up.
- Warm-up:** Warm-up times will be twice the program length but with a minimum of three minutes and a maximum of six minutes. Warm ups may be combined at the discretion of the chief referee.
- Single Entry:** **Two entrants are required to hold each event.** At the discretion of the Chief Referee, events may be combined to allow skaters the chance to compete, or skaters may be offered the opportunity to skate an exhibition. ALL DECISIONS OF THE CHIEF REFEREE WILL BE FINAL.
- Group Division:** Males and females will be combined in all artistic events. Depending on the number of entries, the referee may divide groups by age, sex, or draw at his/her discretion. ALL DECISIONS OF THE CHIEF REFEREE WILL BE FINAL.

Artistic Judging

Judges will score three Program Components on a scale of 0.25 to 10. Skating Skills/Transitions and Performance/Execution will be factored at 2.0 and Choreography/Interpretation at 2.5.

- Skating Skills/ Transitions** Overall skating quality, including power, acceleration, and edge quality demonstrating rhythmic knee, sureness of edge, power, and bilateral skating. Difficulty, intricacy, and quality of linking movements between elements.
- Performance/Execution** The quality of movement that brings the program to life, including involvement, carriage, clarity of movement, variety and contrast, and projection.
- Choreography/ Interpretation** Clear concept for the program and complete use of the ice surface. Personal expression and translation of the selected music, including expression of the music's style and character and use of finesse to reflect the nuances of the music.

Deductions

All deductions to be made by the event referee. Falls will receive a deduction of
.25 for Pixie and Pre-Preliminary
.5 for all Preliminary through Senior, Young Adult, and Adult

A .5 deduction will be given for each of the following:

- * Marring the ice for other skaters
- * Exceeding 30 seconds for set-up
- * Exceeding prop guidelines listed above in General Rules and information

Best of Competition Event

Judges will recall select skaters to compete in the Best of Artistic Competition Event. The top finisher will be awarded the **Joan McDonnell Award**. Competitors can be recalled from any artistic or spotlight event: singles, pairs, or group. No more than two skaters can be recalled per event.

Skaters can compete in the Best of Artistic Competition Event in only one singles artistic or spotlight event and in one pair or group event. Skaters recalled in more than one single or more than one pair or group event can choose which program to perform in the Best of Competition. All previous Spring Jubilee Award winners are eligible to compete again in the Best of Competition event. Interpretive events are not eligible to be recalled.

Recalled skaters must turn their music into the registration desk immediately following the posting of their Best of Competition recalls.

Artistic Events

To enter these events, skaters must be a U. S. Figure Skating member and have written consent of their home club. Skaters may compete at the level for which they are currently qualified as of close of entries or at a higher level as detailed below, but they must compete at only one level. The skater's age on the close of entries date will determine the requirements for age restricted events.

Event times are those allowed for the National Showcase events.

Singles Events (Character, Dramatic, or Light Entertainment)

(note: test references below refer to the U. S. Figure Skating tests)

Pixie:	Age 8 and under and may not have passed any freeskating tests. 1 minute 40 seconds max
Pre-Preliminary:	May not have passed the Preliminary freeskating test. 1 minute 40 seconds max
Preliminary:	Must have passed the Pre-Preliminary freeskating test and not the Pre-Juvenile freeskating test. 1 minute 40 seconds max
Pre-Juvenile:	Must have passed the Preliminary freeskating test and not the Juvenile freeskating test. 1 minute 40 seconds max
Juvenile:	Age 12 and under and must have passed the Pre-Juvenile freeskating test and not the Intermediate freeskating test. 2 minutes 10 seconds max
Open Juvenile:	Age 13 and over and must have passed the Pre-Juvenile freeskating test and not the Intermediate freeskating test. 2 minutes 10 seconds max
Intermediate:	Must have passed the Juvenile freeskating test and not the Novice freeskating test. 2 minutes 10 seconds max
Novice:	Must have passed the Intermediate freeskating test and not the Junior freeskating test. 2 minutes 10 seconds max
Junior:	Must have passed the Novice freeskating test and not the Senior freeskating test. 2 minutes 40 seconds max
Senior:	Must have passed the Junior freeskating test. 2 minutes 40 seconds max
Young Adult:	Age 18-20. No division by test level. 1 minute 40 seconds max
Adult:	Age 21 or more. No division by test level. 1 minutes 40 seconds.

Singles Events (Interpretive)

Interpretive is defined as a “Routine created by skater after hearing music only three times.”

All levels: Age and test requirements as listed above. Skaters will listen to the music a total of three times (twice on ice) to choreograph their programs. All programs will be 1 minute 30 seconds max.

Special Olympics Event

Event is open to all Special Olympic skaters. Groups will be divided by age and/or skill level whenever possible and at the discretion of the Chief Referee. Skaters need not have passed any tests.

One minute to 1 minute 30 second program set to music. Vocal music is permitted.

Pairs/Similar Pairs

Preliminary: Neither partner may have passed the Pre-Juvenile freeskating or pair test. 1 minute 40 seconds max

Juvenile: One partner must have passed the Preliminary freeskating or pair test, neither partner may have passed the Intermediate pair test. 2 minutes 10 seconds max

Intermediate: One partner must have passed the Juvenile freeskating or pair test, neither partner may have passed the Novice pair test. 2 minutes 10 seconds max

Novice: One partner must have passed the Intermediate freeskating or pair test, neither partner may have passed the Junior pair test. 2 minutes 10 seconds max

Junior: One partner must have passed the Novice freeskating or pair test, neither partner may have passed the Senior pair test. 2 minutes 40 seconds max

Senior: One partner must have passed the Junior freeskating or pair test. 2 minutes 40 seconds max

Technical Competition

Warm-up: Warm-up time will normally be twice the length of the program but a minimum of three minutes and maximum of six minutes. Warm ups may be combined at the discretion of the chief referee.

Technical Awards: Medals will be given to 1st through 4th place.

Judging: Juvenile, Intermediate, Novice, Junior, Senior, Young Adult/Adult Gold, and Adult Masters SP and FS events will use the IJS; All CM, all spin, Open Juvenile, Pre-Juvenile, Young Adult/Adult Silver and lower events will use the 6.0 system. All Juvenile, Intermediate, Novice, Junior, Senior, Young Adult/Adult Gold, and Adult Masters skaters must submit a Program Content Form by April 23, 2010.

Events offered: Note: Short Program and Freeskating are separate events.

Short Programs for Intermediate, Novice, Junior and Senior.

Freeskating programs for Pixie, Pre-Preliminary, Preliminary, Pre-Juvenile, Juvenile, Open Juvenile, Intermediate, Novice, Junior and Senior, Young Adult Pre-Bronze, Bronze, Silver, and Gold, Adult Pre-Bronze, Bronze, Silver, Gold and Adult Masters.

Test programs for Juvenile, Intermediate, Novice, Junior, and Senior.

Spins for Pixie, Pre-Preliminary, Preliminary, Pre-Juvenile, Juvenile, Open Juvenile, Young Adult Pre-Bronze, Bronze, Silver and Gold, Adult Pre-Bronze, Bronze, Silver, Gold and Adult Masters.

Compulsory Moves for Pixie, Pre-Preliminary, Preliminary, Pre-Juvenile, Juvenile, Open Juvenile, Young Adult Pre-Bronze, Bronze, Silver and Gold, Adult Pre-Bronze, Bronze, Silver, Gold and Adult Masters.

Pairs Short for Novice, Junior and Senior.

Pair Freeskating for Preliminary, Juvenile, Intermediate, Novice, Junior, and Senior.

Single Entry: **Two entrants are required to hold each event.** At the discretion of the Chief Referee, events may be combined to allow skaters the chance to compete, or skaters may be offered the opportunity to skate an exhibition. Ladies' and Men's events may be combined when necessary for Spins and Compulsory Moves events. **ALL DECISIONS OF THE CHIEF REFEREE WILL BE FINAL.**

Group Division: Depending on the number of entries, the referee may divide groups by age or draw at his/her discretion. There will be no final rounds for those events. **ALL DECISIONS OF THE CHIEF REFEREE WILL BE FINAL.**

Critiques: Critiques will be available for a nominal fee. Peninsula SC home club members receive one critique for no charge. Skaters will be critiqued by a member of the judging panel that officiated on their event. **Critique location and times will be posted on the official bulletin board and will generally occur right after the event concludes. Critique sign-ups must be made in advance. Sign-up is on the Entry Form.**

Technical Events

To compete in U. S. Figure Skating events, skaters must be a member and have written consent of their home club. Skaters may compete at the level for which they are currently qualified or at a higher level as detailed below, but they may compete at only one level for each event. The skater's age on the competition date will determine the age requirements for Pixie, Juvenile, Open Juvenile, Intermediate, Young Adult, Adult, and Test events.

All events will be conducted in accordance US Figure Skating rules except as stated herein. Rule book references are to the 2009-2010 US Figure Skating Rulebook. New rules adopted at 2010 Governing Council will **NOT** be followed.

Singles Freeskating

- Pixie:** Open to skaters age 8 or younger who have not passed any freeskating tests.
- Freeskating will be a 1 to 1 ½ minute program set to music. Jumps include waltz, salchow, toe loop and all half jumps, except half loop. No loop, flip or lutz. Upright spins only.
- Pre-Preliminary 1:** Open to skaters who have not passed their Preliminary freeskating test.
- Freeskating will be a 1 to 1 ½ minute program set to music. Jumps include waltz, salchow, toe loop and all half jumps, except half loop. No loop, flip or lutz. Upright spins only.
- Pre-Preliminary 2:** Open to skaters who have not passed their Preliminary freeskating test.
- Freeskating will be a 1 to 1 ½ minute program set to music. See Section 3721 for well balanced program description.
- Pre-Preliminary 3:** Open to skaters who have not passed their Preliminary freeskating test.
- Freeskating will be a 1 to 1 ½ minute program set to music. See Section 3711 for well balanced program description.
- Preliminary:** Open to skaters who have passed their Pre-Preliminary freeskating but not their Pre-Juvenile freeskating test.

Freeskating will be a 1 minute 30 second program set to music. See Section 3701 for well balanced program description.

- Pre-Juvenile:** Open to skaters who have passed their Preliminary freeskating but not their Juvenile freeskating test.
- Freeskating will be a 2 minute program set to music. See Section 3691 for well balanced program description.
- Juvenile:** Open to skaters aged 12 and under who have passed their Pre-Juvenile but not their Intermediate Freeskating test.
- Freeskating will be a 2-minute and 15 second program set to music. See Rule 3681 for a well-balanced program description.
- Open Juvenile:** Open to skaters aged 13 and over who have passed their Pre-Juvenile freeskating but not their Intermediate freeskating test.
- Freeskating will be a 2 minute and 15 second program set to music. See Rule 3681 for a well-balanced program description.
- Intermediate:** Open to skaters aged 17 and under who have passed their Juvenile but not their Novice Freeskating test.
- Short Program:** As described in Rules 3671
Shall not exceed 2 minutes.
- Freeskating :** See Rule 3672 for a well-balanced program description.
Will be a 2 minute 30 second program set to music.
- Novice:** Open to skaters who have passed their Intermediate but not their Junior Freeskating test.
- Short Program:** As described in Rules 3661 and 3662
Shall not exceed 2 minutes and 30 seconds.
- Freeskating:** See Rule 3663 for a well-balanced program description.
Ladies will be a 3 minute program set to music.
Men will be a 3 minute and 30 second program set to music.
- Junior:** Open to skaters who have passed their Novice but not their Senior Freeskating test.
- Short Program:** As described in Rules 3651 and 3652, using Group B (2009-2010 season)
Shall not exceed 2 minutes and 50 seconds.
- Freeskating:** See Rule 3653 for a well-balanced program description.
Ladies will be a 3 minutes and 30 seconds program set to music
Men will be a 4-minute program set to music.
- Senior:** Open to skaters who have passed their Junior Freeskating test.
- Short Program:** As described in Rules 3641 and 3642
Shall not exceed 2 minutes and 50 seconds.
- Freeskating:** See Rule 3643 for a well-balanced program description.
Ladies will be a 4 minute program set to music.
Men will be a 4 minute and 30 seconds program set to music.
- Young Adult Pre-Bronze:** Open to skaters ages 16-20 who have passed no higher than Standard Pre-Preliminary FS. NO tests are required. Program not to exceed 1:40. See Section 3806 for a well balanced program description.
- Young Adult Bronze:** Open to skaters ages 16-20 who have passed the Standard Preliminary FS test. Program not to exceed 1:50. See Section 3801 for a well balanced program description.

Young Adult Silver:	Open to skaters ages 16-20 who must not have passed the Standard Juvenile FS test. Program not to exceed 2:10. See Section 3791 for a well balanced program description.
Young Adult Gold:	Open to skaters ages 16-20 who must have passed no higher than the Standard Intermediate FS test. Program not to exceed 2:40. See Section 3781 for a well balanced program description.
Young Adult Masters Intermediate/Novice:	Open to skaters ages 18-20 who have passed the Intermediate Freeskating test and no higher than the Novice Freeskating test. Program not to exceed 3:10. See Section 3746 for a well balanced program description.
Young Adult Masters Junior/Senior:	Open to skaters ages 18-20 who must have passed the Novice Freeskating test. Program not to exceed 3:40. See Section 3741 for a well balanced program description.
Adult Pre-Bronze:	Open to skaters 21 and older who have passed no higher than Standard Pre-Preliminary FS or the Adult Pre-Bronze FS; NO tests are required. Program not to exceed 1:40. See Section 3806 for a well balanced program description.
Adult Bronze:	Open to skaters 21 and older who have passed the Adult Pre-Bronze FS test and no higher than the Adult Bronze FS test, the Standard Preliminary FS test. Program not to exceed 1:50. See Section 3801 for a well balanced program description.
Adult Silver:	Open to skaters 21 and older who have passed the Bronze FS test and no higher than the Adult Silver FS test, the FS test. Program not to exceed 2:10. See Section 3791 for a well balanced program description.
Adult Gold:	Open to skaters 21 and older who have passed the Adult Silver FS test and no higher than the Standard Juvenile FS test. Program not to exceed 2:40. See Section 3781 for a well balanced program description.
Adult Masters Intermediate/Novice:	Open to skaters ages 21 and older who have passed the Intermediate Freeskating test and no higher than the Novice Freeskating test. Program not to exceed 3:10. See Section 3746 for a well balanced program description.
Adult Masters Junior/Senior:	Open to skaters ages 21 and older who must have passed the Novice Freeskating test. Program not to exceed 3:40. See Section 3741 for a well balanced program description.

Test Level Freeskating

Competitors must be 20 years of age or younger. Test level events will be judged using the 6.0 system. Penalties:

- 0.1 each mark for each illegal element
- 0.1 each mark per 10 seconds time violation
- 0.1 in 1st mark for insufficient revolutions
- 0.1 in 1st mark for step sequence not fully utilizing the ice
- 0.2 in 1st mark for each technical element not permitted in the event description

Skater may enter only one free skating event, either test level or standard, but not both. For example, a skater entering Novice Test Level may not also enter Novice Free Skate.

Juvenile Test Level:	Open to skaters who have passed their Pre-Juvenile but not their Intermediate Freeskating test. Freeskating will be a 2-minute and 15 second program set to music. Jumps: Maximum of six (6) jump elements including any single jumps, Axel permitted. Jump combinations and sequences are allowed. Spins: Three (3) spins in any position of which one must be a spin combination with at least one change of foot (minimum 2 revolutions in each position and 4 on each foot). All spins may have flying entries. Minimum four (4) revolutions are required for spins other than the combination spin(s). Steps: One step sequence straight line, circular or serpentine fully utilizing the ice surface.
Intermediate Test Level:	Open to skaters who have passed their Juvenile but not their Novice Freeskating test. Freeskating will be a 2 minute 30 second program set to music. Jumps: Maximum of six (6) jump elements including any single jumps and double jumps may only be the double Salchow and double toe loop. Jump combinations and sequences are allowed.

Spins: Three (3) spins in any position of which one must be a spin combination with at least one change of foot (minimum 2 revolutions in each position and 4 on each foot). All spins may have flying entries. Minimum four (4) revolutions are required for spins other than the combination spin(s).
Steps: One step sequence straight line, circular or serpentine fully utilizing the ice surface.

Novice Test Level: Open to skaters who have passed their Intermediate but not their Junior Freeskating test.
Ladies will be a 3 minute program set to music. Men will be a 3 minute and 30 second program set to music.
Jumps: Maximum of seven (7) jump elements including any single jumps and double jumps may only be the double Salchow, double toe loop and double loop. Jump combinations and sequences are allowed.
Spins: Three (3) spins in any position of which one must be a spin combination with at least one change of foot (minimum 2 revolutions in each position and 5 on each foot). All spins may have flying entries. Minimum six (6) revolutions are required for spins other than the combination spin(s).
Steps: One step or spiral sequence. See Rule 3640 for descriptions.

Junior Test Level: Open to skaters who have passed their Novice but not their Senior Freeskating test.
Ladies will be a 3 minutes and 30 seconds program set to music. Men will be a 4-minute program set to music.
Jumps: Men: Maximum of eight (8) jump elements including any single jumps and double jumps may only be the double Salchow, double toe loop, double loop and double flip. Jump combinations and sequences are allowed. Ladies: Maximum of seven (7) jump elements including any single jumps and double jumps may only be the double Salchow, double toe loop, double loop and double flip. Jump combinations and sequences are allowed.
Spins: Three (3) spins, of which one must be a spin combination consisting of all three positions and one change of foot (minimum 2 revolutions in each position and 5 on each foot), one a flying spin and one a spin with only one position. Minimum six (6) revolutions are required for spins other than the combination spins.
Steps: Men: Two step sequences of a different nature. Ladies: One step sequence and one spiral sequence. See Rule 3640 for descriptions.

Senior Test Level: Open to skaters who have passed their Junior Freeskating test.
Ladies will be a 4 minute program set to music. Men will be a 4 minute and 30 seconds program set to music.
Jumps: Men: Maximum of eight (8) jump elements including at least four (4) different double jumps, one of which must be a double Lutz. Jump combinations and sequences are allowed. Ladies: Maximum of seven (7) jump elements including at least four (4) different double jumps, one of which must be a double Lutz. Jump combinations and sequences are allowed.
Spins: Four (4) spins, of which one must be a spin combination consisting of all three positions and one change of foot (minimum 2 revolutions in each position and 5 on each foot), one a flying spin and one a spin with only one position. Minimum six (6) revolutions are required for spins other than the combination spins.
Steps: Men: Two step sequences of a different nature. Ladies: One step sequence and one spiral sequence. See Rule 3640 for descriptions.

Spins

An event to encourage and reward quality spins. Age and test requirements are the same as listed under Freeskating. The events will be held on 1/2 ice, which will be coned. Spins should be skated in a short routine (no music) within 1/2 of the ice surface including a minimum of connecting steps. Excessive additional elements will be penalized. The numbers in the () indicate the minimum number of revolutions required for the spin.

Level	Required Spins
Pixie:	One foot upright (3); two foot spin (3); sit (3)
Pre-Preliminary:	One foot upright (3); one foot back (3); sit (3)
Preliminary:	One foot upright (4); one foot back (4); sit (4)
Pre-Juvenile:	Camel (3); front scratch to back scratch (3/3); camel to sit with no change of foot (6 total)

Juvenile:	Layback spin for ladies (4) or forward camel for men (4); combination spin with at least one change of foot and at least two positions (8 total).
Open Juvenile:	Layback spin for ladies (4) or forward camel for men (4); combination spin with at least one change of foot and at least two positions (8 total).
Young/Adult Pre-Bronze:	One foot upright spin (3); two foot upright spin (3)
Young/Adult Bronze:	One foot upright spin (4); one foot back spin (3); sit spin (3)
Young/Adult Silver:	Camel spin (3); Layback, attitude or sit spin (4); combination spin with only one change of position. Change of foot optional.
Young/Adult Gold/Masters:	Forward to Back camel spin (3+3); Sit spin (4); Layback spin for ladies (4) or forward camel for men (4).

Compulsory Moves

Age and test requirements are the same as listed under Freeskating. Compulsory Moves will be skated on ½ ice surface without music. Moves may be done in any order, without stops between elements and performed only once. Additional or repeated elements and excessive footwork will be penalized. Combination jumps may not have a change of foot or turn between the jumps. An axel is considered a single jump. Required individual jumps can not be repeated as part of the combination jump, (i.e. the flip jump can not be repeated in the combination for Preliminary). All spins must have a minimum of 3 revolutions per foot.

<u>Level</u>	<u>Required Moves</u>	<u>Maximum Time</u>
Pixie	waltz; toe loop; forward spiral; two foot spin	1 minute
Pre-Preliminary	loop; salchow; forward spiral; one foot spin	1 minute
Preliminary	flip; sit spin; combination of 2 single jumps; forward spiral	1 minute
Pre-Juvenile	lutz; combination of 2 single jumps one of which must be a loop; front scratch spin to back scratch spin; camel spin; forward spiral.	1 ½ minutes
Juvenile/Open Juvenile:	axel; split, stag or falling leaf; one jump combination; layback spin for ladies or a forward camel spin for men; forward sit spin.	1 ½ minutes
Young/Adult Pre-Bronze:	waltz; salchow; one foot upright spin; spiral; lunge	1 minute
Young/Adult Bronze:	salchow; toeloop; loop; one foot upright spin; sit spin	1 minute
Young/Adult Silver:	loop; flip; salchow; camel; layback or sit spin; jump combo	1 ½ minutes
Young/Adult Gold/Masters:	axel; lutz; salchow; camel change camel; layback or sit	1 ½ minutes

Pair Freeskating

Pre-Juvenile:	Open to pair teams where either skater may have passed their Pre-Juvenile Pair test but neither shall have passed their Juvenile Pair test. See Rule 4091 for a well-balanced program description. Freeskating will be 2 minute program set to music.
Juvenile:	Open to skaters who have passed their Pre-Juvenile Pair but not their Intermediate Pair Freeskating test. See Rule 4081 for a well-balanced program description. Freeskating will be a 2 minutes and 30 second program set to music.

- Intermediate:** Open to skaters who have passed their Juvenile Pair but not their Novice Pair Freeskating test. See Rule 4071 for a well-balanced program description.
- Freeskating will be a 3 minute program set to music.
- Novice:** Open to skaters who have passed their Intermediate Pair but not their Junior Pair Freeskating test.
- Short Program is described in Rule 4061, will use Group A (2009-2010 season), and shall not exceed 2 minutes and 50 seconds.
- Freeskating will be a 3 minute and 30 second program set to music. See Rule 4062 for a well-balanced program description.
- Junior:** Open to skaters who have passed their Novice Pair but not their Senior Pair Freeskating test.
- Short Program is described in Rule 4051, will use Group A (2009-2010 season), and shall not exceed 2 minutes and 50 seconds.
- Freeskating will be a 4 minute program set to music. See Rule 4052 for a well-balanced program description.
- Senior:** Open to skaters who have passed their Junior Pair Freeskating test.
- Short Program is described in Rule 4041, will use Group A (2009-2010 season), and shall not exceed 2 minutes and 50 seconds.
- Freeskating: Will be a 4 minute and 30 seconds program set to music. See Rules 4042 for a well-balanced program description.

Theater on Ice Exhibition

- General:** A Theater on Ice (TOI) performance is a creation using all aspects of figure skating, incorporating a theme, emotion or story, enhanced by music. It is a **Package** that includes five dimensions: choreography, skating movements and rapport between the skaters and/or sub-groups of skaters, props or scenery, sound, and theme. The quality of edge, speed, ease and fullness of movements should enhance the performance. It should also incorporate movement of groups and a variety of skating elements. The performance will be evaluated on its relationship between music, theme and overall skating.
- Exhibitions offered:** Preliminary, Novice, Junior, Senior, and Adult free program, and Choreographic Exercise are offered. The number of members on each team ranges from 8 to 30. Team test requirements should follow the 2009 rules.
- Warm-up:** For Theater on Ice exhibitions, skaters have 2 minutes after their team is called to set up and get into position to start the performance.
- Preliminary:** A program of 2 minutes 30 seconds plus/minus 10 seconds.
- Novice:** A program of 5 minutes plus/minus 15 seconds.
- Junior:** A program of 6 minutes plus/minus 15 seconds.
- Senior:** A program of 6 minutes plus/minus 15 seconds.
- Adult:** A program of 6 minutes plus/minus 15 seconds
- Choreographic Exercise:** No scenery or props are allowed. Costumes as per US Figure Skating Theater on Ice Program rules. Theme, Process, and Gesture as per 2010 rules.

The duration of the CE for Novice, Junior, Senior and Adult levels is 2 minutes 30 seconds - plus or minus 10 seconds. Duration for the Introductory level is 2 minutes - plus or minus 10 seconds.

Ice Dance Competition

- Warm-up:** Music will be played during warm up for events with designated dances.
- Technical Awards:** Medals will be given to 1st through 4th place.
- Judging:** Two marks will be given under the 6.0 system
- Events Offered:** Dance Categories include Solo Dance, Pro/Am & Am/Am Dance, Free/Original Dance, and Shadow Dance

Solo Dance

- Preliminary:** Open to skaters that have not passed their Pre-Bronze dance test. Dance is: Dutch Waltz
- Pre-Bronze:** Open to skaters that have not passed their Bronze dance test. Dance is: Cha Cha
- Bronze:** Open to skaters that have not passed their Pre-Silver dance test. Dance is: Willow Waltz
- Pre-Silver:** Open to skaters that have not passed their Silver dance test. Dance is: Foxtrot
- Silver:** Open to skaters that have not passed their Pre-Gold dance test. Dance is: Tango
- Pre-Gold:** Open to skaters that have not passed their Gold dance test. Dance is: Paso Doble
- Gold:** No test restrictions. Dance is: Westminster Waltz

Pro-Am & Am-Am Dance

A dance couple will consist of an eligible skater and a pro or two eligible skaters. Events will be divided by age as follows: Class I: Under 30 years, Class II: 30 years and over.

- Preliminary:** One partner should not have tested over the bronze dance test.
Class I: Canasta Tango
Class II: Rhythm Blues
- Pre-Bronze:** One partner should not have tested over the bronze dance test.
Class I: Fiesta Tango
Class II: Swing Dance
- Bronze:** One partner should not have tested over the pre-silver dance test.
Class I: Ten Fox
Class II: Hickory Hoedown
- Pre-Silver:** One partner should not have tested over the silver dance test.
Class I: Fourteenstep
Class II: European Waltz
- Silver:** One partner should not have tested over the pre-gold dance test.

Class I: American Waltz
Class II: Rocker Foxtrot

Pre-Gold: No test restrictions.
Class I: Killian
Class II: Blues

Gold: No test restrictions.
Class I: Viennese Waltz
Class II: Argentine Tango

International: No test restrictions.
Class I: Tango Romantica
Class II: Cha Cha Congelado

Shadow Dance Events

Shadow dancing is two persons skating together as a team, shadowing each other side by side or at direct angle to each other with required compulsory dance. Neither partner is permitted to touch the other while skating, but both skaters should remain as close as possible to one another. It is required that the partners change sides for each pattern of the dance without interrupting the flow of the dance. Two couples are needed to hold an event or different levels may be combined to hold the event.

Rhythm Blues: At least one of the dancers may not have completed their Pre-Bronze dance test

Cha Cha: At least one of the dancers may not have completed their Bronze dance test

Hickory Hoedown: At least one of the dancers may not have completed their Pre-Silver dance test

Tango: No eligibility requirement

Viennese Waltz: No eligibility requirement

Original/Free Dance

For eligible teams and pro/am teams. Guidelines are per rule 4260 and 4270. Music may be from either the 2009-2010 or the 2010-2011 season.

Open: Eligible skaters must be under age 20

Adult: Eligible skaters must be age 21 or older.

Rhythm Event/Team Event

A single pro will skate three dances per rhythm with three eligible skaters at different test levels. Dance 1: Passed no higher than Pre-Silver; Dance 2: Passed no higher than Pre-Gold; Dance 3: Open

<u>Waltz</u>	<u>Tango</u>	<u>Latin</u>
Dance 1: Willow	Fiesta Tango	Cha Cha
Dance 2: American	Tango	Paso Doble
Dance 3: Starlight	Argentine Tango	Cha Cha Congelado

ISI Competition

Eligibility: All skaters entering these events must be registered individual members of I.S.I. and have their tests registered at the level in which they wish to complete. Members of other organizations are eligible and welcome to compete in these events as long as they are individual or professional members of ISI and have all their tests passed and registered with the ISI headquarters. U.S. Figure Skating members should refer to the ISI/U.S. Figure Skating Joint Statement of Recognition.

Requirements for the minimum ISI test level on which U.S. Figure Skating skaters must compete:

If U.S. Figure Skating skater has passed

Skater must test and may compete

The Freestyle test below:

*in ISI no lower than:***

Pre-Preliminary	Freestyle 3
Preliminary	Freestyle 4
Pre-Juvenile	Freestyle 4
Juvenile	Freestyle 5
Intermediate	Freestyle 6
Novice	Freestyle 7
Junior	Freestyle 8
Senior	Freestyle 8
Adult Bronze	Freestyle 3
Adult Silver	Freestyle 4
Adult Gold	Freestyle 5

***These are minimum requirements. U.S. Figure Skating Moves in the test levels have no bearing on any ISI test levels. U.S. Figure Skating and ISI adult skaters, age 21 and over, may petition the ISI office for permission to compete lower than the levels listed above.*

- Rules:** The events will be conducted in accordance with the current 2010 rules found in the *ISI Skater's & Coaches Handbook*.
- Judging:** In fairness to all our competitors, all professional members (Instructors) with students competing in this competition must do their part in judging an appropriate number of events. Only coaches who have signed up to judge will be permitted into the Competitors' Staging Area.
- Awards:** The judges will award the winners medals for the 1st, 2nd, 3rd and 4th places for each event. All other contestants will be placed fifth, and none of the judge's individual marks will be posted.
- Accounting Review:** Only ISI Professional Members can make accounting review requests to the Competition Director. Judges' scores are considered final. A review is simply a verification of these scores. There will be a \$50.00 fee for all reviews. If an error is found, the fee will be refunded.

Events

Artistic: Open to all Freestyle 1 level skaters and higher. There are no required elements and there is no grade for technical merit. Emphasis is on strong edges, flow, choreography, innovative moves, and musical interpretation. Props are not permitted in this event.

Artistic event divisions will be as follows:

<u>Test Levels</u>	<u>Duration (min)</u>	<u>Maneuver Limitations</u>
FS 1-3/Open Bronze	1.5	FS 4 and below
FS 4-5/Open Silver	1.5	FS 6 and below
FS 6-10/Open Gold	2.0	Any maneuvers
Open Platinum	2.0	Any maneuvers

Spotlight: This is an entertaining and fun routine that emphasizes the skaters' acting ability and not technical skating skills.

Character: A famous or easily identifiable character

Dramatic: A theatrical performance that sets a mood and evokes an emotional response

Light Entertainment: To entertain/light-hearted

Family: 2 or more family members only (of any age and skating level)

For all levels of spotlight, props if used, are limited to those that the skaters can hand-carry or push onto the ice (themselves) in one 30 second trip. Props may not be left in the lobby or backstage area and must be removed immediately after the event. Peninsula Skating Club and Sharks Ice at San Jose are not responsible for props left in the facility.

Spotlight event divisions will be as follows:

<u>Category</u>	<u>Test Levels</u>	<u>Duration (min)</u>	<u>Maneuver Limitations</u>
Low	Tots-Delta	1.0	FS 1 and below
Medium	FS 1-3/Open Bronze	1.5	FS 4 and below
Intermediate	FS 4-5/Open Silver	1.5	FS 6 and below
High	FS 6-10/Open Gold	2.0	Any maneuvers
	Open Platinum	2.0	Any maneuvers

Freestyle Synchro Team: Three to seven skaters from the same Freestyle level can enter this new form of group skating. They must perform the same identical Freestyle program in unison. All of the test level requirements must be included.

Synchronized Compulsories: Synchronized Formation and Skating teams must perform 4 or 5 required elements to music, with no additional moves permitted. Teams will be divided by age groups . For details of compulsory maneuvers and program duration limitations, please see the current 2010 edition of the *ISI Skater's & Coaches Handbook*.

Synchronized Team Program: This is a group number for 8 or more skaters to perform in unison. They can incorporate various skating formations such as circles, pinwheels, lines, footwork sequences and dance steps. For description of Formation, Skating, and Dance categories, please see current edition of *ISI Competitor's Handbook* .

Spring Jubilee 2010 Entry Form

As an alternative to filling out this form and mailing it in, we now have online registration. To use the online registration see the Peninsula Skating Club website at <http://www.peninsulaskatingclub.org>

Name: _____ Age _____ Date of Birth _____ Male _____ Female _____

Address: _____ Day Phone _____ Eve/Other Phone _____

City/State: _____ Zip Code _____ E-mail _____

US Figure Skating# _____ Home Club: _____

Highest FS Test Passed _____ Highest Pairs Test Passed _____ Highest Dance Test Passed _____

ISI# _____ Highest ISI Test Passed _____

Coach's Name _____ Coach's Phone: _____ Coach's email _____

Artistic Competition:

Check Boxes for Events Entered: **(Confirm with your coach before sending Entry Form)**

	Pixie	PrePre	Prelim	Pre-Juv	Juv	Open Juv	Interm.	Novice	Jr	Sr.	Young Adult	Adult
Character												
Dramatic												
Lt Entertainment												
Interpretive												

Pairs/Similar Pairs – Level _____ Partner's Name _____ Home Club _____

Special Olympic event _____

Technical Competition:

Check singles freestyle events in the following table: (short program for Intermediate through Senior only)

	Short Program	Freeskating	Test Level	Spins	Compulsory Moves
Pixie					
Pre-Preliminary 1					
Pre-Preliminary 2					
Pre-Preliminary 3					
Preliminary					
Pre-Juvenile					
Open Juvenile					
Juvenile					
Intermediate					
Novice					
Junior					
Senior					
Young Adult Pre Bronze					
Young Adult Bronze					
Young Adult Silver					
Young Adult Gold					
Young Adult Masters Intermediate/Novice					
Young Adult Masters Junior/Senior					
Adult Pre-Bronze					

Adult Bronze					
Adult Silver					
Adult Gold					
Adult Masters Intermediate/Novice					
Adult Masters Junior/Senior					

Pairs Short: Novice ___ Junior ___ Senior ___

Pairs Freeskating: Pre-Juvenile ___ Juvenile ___ Intermediate ___ Novice ___ Junior ___ Senior ___

Partner's Name & Home Club _____

Critiques: Short Program _____ Freeskating _____ Test Level _____

Dance Competition

	Prelim	Pre-Brz	Bronze	Pre-Sil	Silver	Pre-Gold	Gold	Intl
Solo								
Pro-Am & Am- Am								

Partner's Name & Home Club _____

or Pro's Name _____

Shadow Dance: Rhythm Blues ___ Cha Cha ___ Hickory Hoedown ___ Tango ___ Viennese Waltz ___

Partner Name & Home Club: _____

Original Dance: Open ___ Adult ___ Partner Name & Home Club _____

Free Dance: Open ___ Adult ___ Partner Name & Home Club _____

Rhythm/Team Events: Circle your event(s) & write in your dance partner's name. Also write in ALL your team partner's names in the blanks next to the dances they are skating.

Waltz: Willow _____ American _____ Starlight _____

Tango: Fiesta _____ Tango _____ Argentine _____

Latin: Cha Cha _____ Paso Doble _____ Silver Samba _____

ISI Competition

() ARTISTIC Level _____

() SPOTLIGHT LIGHT Level _____

() SPOTLIGHT DRAMA Level _____

() SPOTLIGHT CHARACTER Level _____

Entry Fees

First Artistic, Spotlight, Technical, or ISI Event	\$80 _____
Additional artistic, spotlight, technical, or ISI events	\$30 ea _____
Pair (per couple)	\$80 _____
First Solo or Pro-Am/Am-Am Dance Event*	\$55 solo or pro-am pair/ \$90 am-am pair _____
Shadow Dance Events	\$30 per person/per event _____
Additional dance events	\$30 per ea dance / \$30 per ea pair _____
Theater on Ice and Synchronized Team Exhibition	\$20 per team member _____
Additional Theater on Ice and Synchronized Team Exhibition	\$10 per team member _____
Special Olympics	\$10 _____
Critique	\$10 ea event _____ (1st event free for Peninsula Home Club)
Program Ad	\$15 _____ Icon: A, B, C, or D Message (30 letters max):
Late Fee (if postmarked after April 9, 2010)	\$35 _____
Total Amount Enclosed:	\$ _____

* First dance event fee does not apply to dancers who also are participating in an artistic or technical freestyle event.

Make Check Payable to:
Mail Entry Form & Check to:

Peninsula Skating Club
Laura Dobbs
26461 Fresno Drive
Mission Viejo, CA 92691

This entry must be postmarked April 9, 2010. Please do not send letters requiring signed delivery confirmation. Entries sent after the deadline date will be charged \$35 plus the event cost and will be accepted only at the discretion of the organizing committee.

ALL ENTRIES MUST BE ACCOMPANIED BY SIGNED CLUB CERTIFICATION (U.S. FIGURE SKATING EVENTS), AUTHORIZATION FOR EMERGENCY MEDICAL TREATMENT, AND RELEASE OF LIABILITY FORMS. ENTRIES WITHOUT ALL SIGNED FORMS WILL NOT BE ACCEPTED.

U.S. Figure Skating CLUB CERTIFICATION

I hereby approve the entry of the contestant(s) and certify that he/she: Is a member of my club in good standing; to the best of my knowledge is eligible to enter the specified event; is eligible in accordance with rules of the US Figure Skating; and is following a standard and complete educational program in full compliance with the contestant's home state.

Skater's Name: _____

Date: _____

Club Official Signature: _____

Club: _____

Title: _____

Signed club certification not required for Peninsula SC home club members.

Authorization for Emergency Medical Treatment

Special medical information (allergies, pre-existing condition, etc.):

Name of Physician:

Phone:

Insurance Company:

Policy Number:

Name of Insured:

In the event I am unavailable, I hereby give permission for any emergency medical treatment for:
(Skaters Name) _____

Signature:

Date:

Printed name and relationship (parent or guardian)

RELEASE OF LIABILITY:

In consideration of my participation in any U.S. Figure Skating program or Basic Skills activity, I acknowledge that I understand the nature of the activity and that I, and/or my minor child, am qualified, in good health, and in proper physical condition to participate in such activity. I acknowledge that if conditions are unsafe, I and/or my minor child will immediately discontinue participation in the activity.

I fully understand that skating involves risks of serious bodily injury, including permanent disability, paralysis, and death, and that these and other risks may be caused by my own actions, or inactions, those of others participating in the event, the conditions in which the event takes place, or the negligence of the Releasees named below; and that there may be other risks either not known to me or not foreseen at this time; and I fully accept and assume all such risks and all responsibility for losses, costs, and damages I incur as a result of my participation in the activity.

I hereby release, discharge, and covenant not to sue the U.S. Figure Skating, its Member Clubs, and the Peninsula Skating Club their respective administrators, directors, agents, officers, volunteers, and employees, and any sponsor and advertisers of any U.S. Figure Skating sanctioned event in which I participate (each considered one of the Releasees herein) from all liability, claims, demands, losses, or damage on my account caused or alleged to be caused in whole or in part by the negligence of the Releasees. This release, waiver of liability and express assumption of risk agreement does not apply to any liability, claims, demands, losses, or damages arising out of the gross negligence of, or intentional, willful or wanton misconduct of Releasees. If I, or anyone on my and/or my minor child's behalf, makes a claim which does not arise from the gross negligence of, or intentional, willful or wanton misconduct of Releasees from any loss, liability, damage, or cost which any may incur as the result of such claim.

I acknowledge that I have read this release, waiver of liability and express assumption of risk agreement and fully understand it.

SIGNATURE OF PARTICIPANT
(only if age 18 or over)

SIGNATURE OF PARENTAL/LEGAL GUARDIAN
(if participant is under age 18)

Date Signed _____

Theater on Ice Exhibition Entry Form

Name of Team: _____

Level (Novice, Junior, Senior) _____

Events Free Program _____ Choreographic Exercise _____

Name of Club: _____

Address _____

Official Contact _____

Address _____

Telephone: _____ FAX _____ E-mail _____

Names of Coaches _____

and Choreographers _____

Subject of Ballet _____

Selected Music _____

Number of Participants _____ Number of Substitutes _____

Description of Performance _____

Signature _____ Date _____

Spring Jubilee 2010
ISI EVENT GROUP ENTRY FORM
 Synchronized, Family Spotlight

Please mark the event(s) in which you wish to compete.

<input type="checkbox"/> Synchronized Skating* <input type="checkbox"/> Freestyle Synchro	<input type="checkbox"/> Synchronized Dance* <input type="checkbox"/> Family Spotlight	<input type="checkbox"/> Synchronized Formation*
--	---	--

Does your Synchro Team compete in U.S. Figure Skating competitions? If so, what level? _____

Group Level _____

*Age Category for Synchronized Skating, Synchronized Dance, or Synchronized Formation

- Jr. Youth (majority 7 & under)
 Senior Youth (11-12)
 Youth (8-10)
 Teen (13-19)
 Adult (20+)

NAME	AGE*	ISI #	NAME	AGE*	ISI #
1.			13.		
2.			14.		
3.			15.		
4.			16.		
5.			17.		
6.			18.		
7.			19.		
8.			20.		
9.			21.		
10.			22.		
11.			23.		
12.			24.		

*Age as of 4/8/2010

Use additional sheets if necessary

(Synch. Teams)

Name of Group/Team: _____ **Rink:** _____ **ISI Registration #** _____
Name of Coach: _____ **Phone:** _____
Address of Coach: _____ **City:** _____ **State:** _____ **Zip:** _____

NUMBER OF SKATERS _____ @ \$20.00 = _____ TOTAL ENCLOSED